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Born in 1975, Fabianny Deschamps studied theater in its theoretical and practical aspects for 12 years and then she focused on the staging.

She started in theater as an assistant to the director, and in cinema as a set decorator and assistant director, before making her own short films. In 2000 she met producer Nathalie Trafford – Paraiso production, who then will produce all her movies: STORIES OF BONSAI, IN MY BOSOM, THE DEEP END and THE EDGE which have been broadcasted on France 2, RTP 2 and received several awards in international festivals.

In 2014, her first feature film, NEW TERRITORIES shot in Hong kong had its world premiere during the Festival de Cannes –ACID section– before being distributed in France by ZED in December 2015.

Her second feature film ISOLA shot in Italy was also selected for the ACID section in Festival de Cannes and had been distributed in France in December 2017 by LA HUIT. She currently develops two feature films.

SCREENPLAY AND FILMOGRAPHY

FEATURE FILMS



2018 / THE BALL OF GOPI

documentary, work in progress

In India, for 150 years, widows are no longer sent to the stake alive during the cremation of their husband. If the Sati's ritual no longer exists today, being a widow in India continues to be a source of disgrace. She's the woman who failed to keep her husband alive.

A centuries-old legend said that there would be for these undesirables an ultimate shelter.



2017 / ISOLA

Feature film, 90 min

Paraiso production, Pomme Hurlante Films, Audimage (Tunisia), Apajaja filmes (Italy) French distribution in december 2017 (LA HUIT)

Festival de Cannes 2016/ ACID

Split Festival (Croatie), Festival Nouveau Cinéma Montréal (Canada), Festa do Cinema Francês (Portugal), Festival de St Paul les 3 chateaux, Haifa International Film Festival, Festival des Résistances de Thones, Festival OFNI, Journées cinématographiques de Carthage (Tunisia), Festival cinema et migration d'Agadir (Maroc), Gijon International Film Festival (Spain), Regards sur le cinéma du monde, Sydney's film festival/Sicily queer festival...

Best direction price in Agadir's films festival (Marrocco)



2015 / NEW TERRITORIES

Feature film, 90 min

Audimage, Paraíso production, distributed by ZED in France
Festival de Cannes 2014/ACID

Festival des Films du Monde de Montréal (Québec), Les Percéides (Québec) Festa do Cinema Frances (Portugal), Festival OFNI (Poitiers), Festival French May (Hong Kong), Festival Entrevue Belfort, journées Cinématographiques de Carthage (Tunisie), Festival Anthropologie numérique -Le Cube-, Festival International du Film d'Aubagne, Cinémaginaire Argelès sur Mer, Rencontres cinématographiques de Cerbère Portbou

Walter Benjamin Price

Best public price in Regards sur le cinéma du monde Festival 2013, Forum des auteurs Festival International des scénaristes de Valence 2013



2012 / THE LOST BOYS

Feature film

Writing with Erwan Guillaume Pierre and Erick Malabry
Paraíso Production

Support of MEDIA, PROCIREP and CNC, Residence Moulin d'Andé (Center of Writing)

2009 / SPOILED CHILD

Feature Film Writing, Residence The Dora Maar House, Museum of Fine Arts, Houston, USA

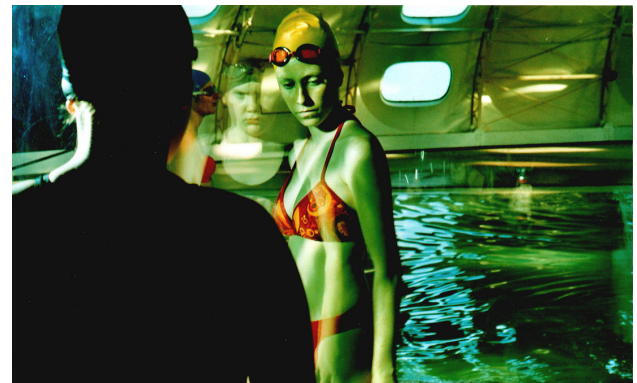
SHORT FILMS



2009 / THE EDGE

Short film, 17 min, 35mm

Realized within the framework of the long series "Cyprine" in Collaboration with Jihane Chouaib, Katell Quillévéré, Maria Beatty and Florence Mialhe, Paraíso Production
Broadcast in France 2, TPS, Short film Side Festival Pantin



2006 / THE DEEP END

Short film, 28 min, 35mm, Paraíso production

Nominated for the best photography 2007

Nominated for the best sound 2007

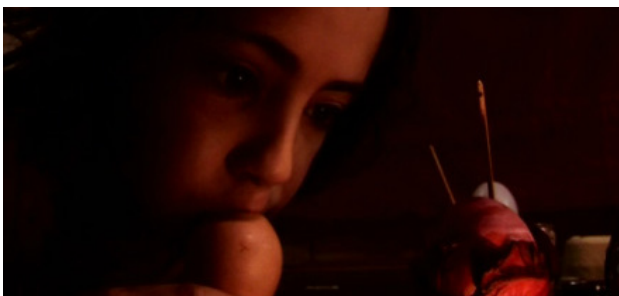
Special mention Imago Film Festival (Portugal) Special mention Cinema Jove (Spain)

Mention Festival der Nationen (Austria)

Price of the competition of script of the region Picardie

Distribution France 2, Distribution Ciné-cinéma, TV5

Creteil International Festival Of Women's Films 2006, Imago movie festival (Portugal), International Women's Film Festival Dortmund (Germany, Festival Court c'est court (Cabrières d'Avignon), Festival de Villeurbanne, Festival Platforma (Athènes), Festival Faire court, Biennale d'Art Contemporain de Porto Santo, Films in the Buurt (Rotterdam), Exground Flm festival 20 (Wiesbaden, Allemagne)



2007 / PÁSCOA

Short film, 5min, 16/9, Portugal.

Realized within the framework of the advertising campaign for the decriminalization of the abortion in Portugal



2004 / IN MY BOSOM

Short film, 18 min, 35mm, 1/85, Paraíso production
Nominated for the Price Novais Texeira (French Syndicate of the criticism), Clermont Ferrand 2004
Section Labo, CinéMayence (Allemagne) Festival
Pegase 2005, Festival Ping Yao 2005 (Chine)



2002 / BONSAI STORIES

Short film, 17min, 35mm
Les films à fleur de peau, Paraíso production
Prize-winner of Eure du 7ème art (Residence in
moulin d'Andé C.E.CI) Diffusion: Ciné - Guinguette
Cannes 2002, Bratislava Artfilm festival 2003, Festival
Nevers at Daun 2003, Glaz'art

2000 / L'ANIMAL EST UN HOMME QUI PARLE

Short film, 4 min, BETA

Festival of The Young Contemporary Creation, International Film Festival Univerciné (Paris), Premiers plan Angers...

WRITER CONSULTANT AND AROUND CINEMA 2009-2018

- Président of ACID (Association du Cinema Indépendant pour Sa Diffusion)
- Reader and script doctor for the selections of the competition of script Eure of the 7th art, CNC (ministry of culture cinema), CECI (cinematographic writing fellow ship program) CANAL +, STUDIO CANAL, (more than 150 scripts consulting)
- Script Consultant of La fin du silence by Roland Edzart, Unlimited production (move forward on recipes CNC, about fifteen directors 2011)
- Consultant Le Long de La Longue Route by Dominique Lienhard, Production Butterfly
- Member of the jury for the bonus to quality of Short Films (CNC)
- Committee Member of the Financial Contributions to short films (CNC)

CONTEMPORARY ART - LIVE



2013/2014 Stage director of ELENA CEAUSESCU, SECRET FILES
by P. Rambaud et F. Szpiner.

Les garçons perdus production and Feydra Tonnerre

2011/2012 Stage director of MY FAMILY by Carlos Liscano.
Multidisciplinary show with the support of the ARCAL,
PLATEAU 31 of Gentilly (94), Ministry for culture, CNC-DICREAM.
Production: Le Cri de l'Escargot, Cie Les garçons Perdus





2010 / INFÂNCIAS PERDIDAS (Resumption)
 Personal exhibition (Cinema and Installation), The Portuguese French Institute, Embassy of France Lisbonne, Portugal. Bilingual Installation for 200 Photographs Novels, Theme The wanted Childhood.

2007 / INFÂNCIAS PERDIDAS
 Biennial of contemporary art, Porto Santo (Portugal). Installation missing imaginary persons appeal and photographic, theme Disappeared Childhoods, Participative work.



2008 / AS YOU I KNOW THE FORGETTING
 Installation with Olivier Perriquet, collaboration with La Bellevilloise and CITU, Program of Research and System of Creation Connection, Support of the Ministry of Culture (DDAI / MRT / Drac Île -de-France)

OTHER

2014 • autofiction documentary class (ACERMA / Paris)

2006 • Parutions: Magazine Action restreinte, story «le nombre premier».

2000-2002 • Professor of Theater and improvisation in front of the camera, l'E.N.A.C (Paris 15 ème)

1999 • Professor of Theater, Middle school Jacques Prévert (Noisy Le Grand 93)

• And... assistant of direction Theater, assistant of direction Cinema, short film, decorator of short movies and Medium-length film, workshops around the cinema, iconographer (press)

FORMATION

- DEUG Performing Arts (Paris X Nanterre) BAC A3 Dramatic Art
- Academy of Dramatic Art
- Florent Course
- Workshop with members of the French comedy
- Diverse theater companies of creation

SKILLS LANGUAGE

- French, English, Portuguese: read, spoken, written